

28
LIBRARY NUMBER

LEEDS STAGE BAND SERIES
SALT PEANUTS

By JOHN 'DIZZY' GILLESPIE and KENNY CLARKE
Arranged by Glenn Osser

1st E^b ALTO SAX

VERY FAST

f(LOUD)

A

fz(ACCENT)

B

fz(ACCENT)

C

fz(ACCENT)

fz(ACCENT)

D

fz(ACCENT)

E

f(LOUD)

F

p(SOFT)

- 2 -
1st ALTO SAX

G
Musical staff with notes and slurs. Dynamics: *f* (LOUD) *fz* (ACCENT)

Musical staff with notes and slurs. Dynamics: *fz* (ACCENT)

Musical staff with notes and slurs. Dynamics: *p* (SOFT)

H
Musical staff with notes and slurs. Dynamics: *pp* (VERY SOFT)

I
Musical staff with notes and slurs. Dynamics: *f* (LOUD)

Musical staff with notes and slurs.

J STAND
Musical staff with notes and slurs. Dynamics: *fz* (ACCENT)

Musical staff with notes and slurs. Dynamics: *fz* (ACCENT)

K
Musical staff with notes and slurs. Dynamics: *fz* (ACCENT) NO VIB. *fz* (ACCENT)

Musical staff with notes and slurs. Dynamics: *rit.* *fz* (ACCENT & BUILD) SIT

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By JOHN 'DIZZY' GILLESPIE and KENNY CLARKE
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3rd E^b ALTO SAX

VERY FAST

A

B

C

D

E

F

- 2 -
3rd ALTO SAX

G

f (LOUD) fz (ACCENT)

fz (ACCENT)

p (SOFT)

H

pp (VERY SOFT)

I

f (LOUD)

fz (ACCENT)

J STAND

fz (ACCENT)

fz (ACCENT)

K

fz (ACCENT) fz (ACCENT)

NO VIB. rit. fz (ACCENT & BUILD)

2nd B^b TENOR SAX

SALT PEANUTS

VERY FAST

By JOHN 'DIZZY' GILLESPIE and KENNY CLARKE
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Musical staff with notes and dynamics. Dynamics include *f* (LOUD).

A

Musical staff A with notes and dynamics. Dynamics include *fz* (ACCENT).

B

Musical staff B with notes and dynamics. Dynamics include *fz* (ACCENT).

C

Musical staff C with notes and dynamics. Dynamics include *fz* (ACCENT).

Musical staff with notes and dynamics. Dynamics include *fz* (ACCENT).

D

Musical staff D with notes and dynamics. Dynamics include *fz* (ACCENT).

E

Musical staff E with notes and dynamics. Dynamics include *f* (LOUD).

F SOLO (AD LIB. or AS IS)

Musical staff F with notes and dynamics. Dynamics include *f* (LOUD).

Musical staff with notes and dynamics. Dynamics include *f* (LOUD).

2nd TENOR SAX

G
f (LOUD) fz (ACCENT) fz (ACCENT)
SOLO (AD LIB. OR AS IS)



C C7 F Fm C Am Dm7



C C7 F Fm C Dm7 C



H
pp (VERY SOFT)



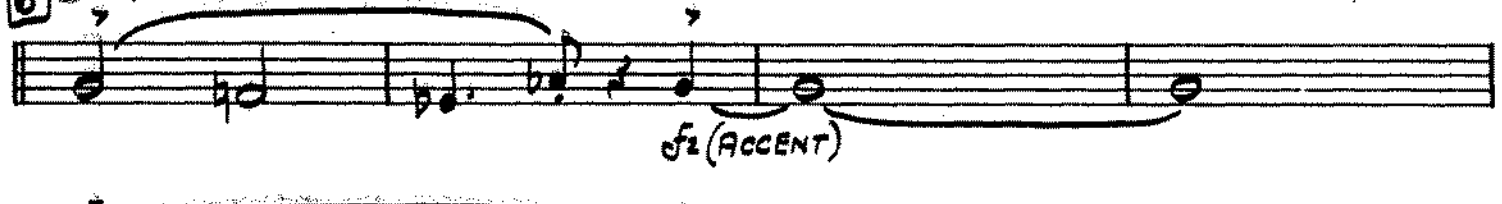
I
f (LOUD)



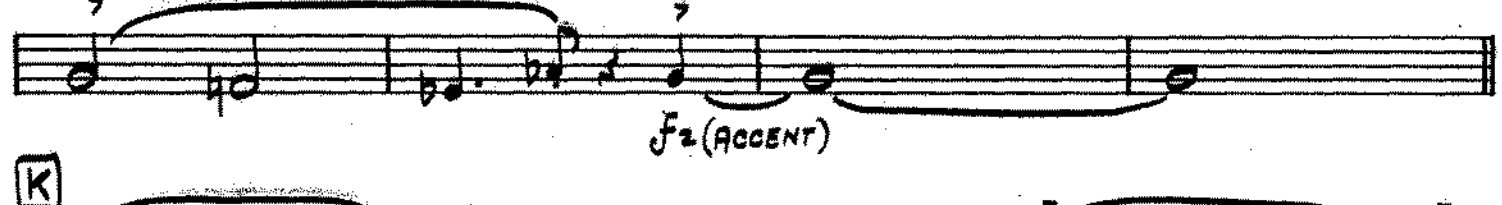
J STAND



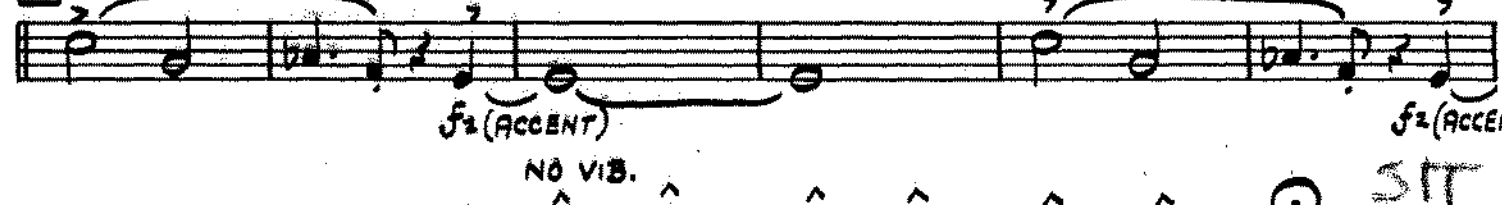
fz (ACCENT)



fz (ACCENT)



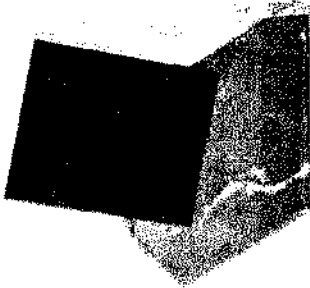
K
fz (ACCENT) NO VIB. fz (ACCENT)



rit. SIT fz (ACCENT & BUILD)



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LEEDS STAGE BAND SERIES

SALT PEANUTS

By JOHN 'DIZZY' GILLESPIE and KENNY CLARKE
Arranged by Glenn Osser

4th B^b TENOR SAX

VERY FAST

Musical staff with treble clef, 2/4 time signature, and a '2' above the staff. The melody consists of eighth and sixteenth notes. Dynamics include *f* (LOUD).

Musical staff labeled 'A' with a box. It features a melodic line with accents and dynamics of *fz* (ACCENT).

Musical staff labeled 'B' with a box. It features a melodic line with accents, dynamics of *fz* (ACCENT), and a flat symbol (b) below the staff.

Musical staff labeled 'C' with a box. It features a melodic line with accents, dynamics of *fz* (ACCENT), and various accidentals including sharps and flats.

Musical staff with a melodic line, accents, dynamics of *fz* (ACCENT), and various accidentals.

Musical staff labeled 'D' with a box. It features a melodic line with accents and dynamics of *fz* (ACCENT).

Musical staff labeled 'E' with a box. It features a melodic line with accents, dynamics of *f* (LOUD), and a '2' above the staff.

Musical staff labeled 'F' with a box. It features a melodic line with accents, dynamics of *p* (SOFT), and a 'SIT' instruction. The staff includes first and second endings.

4th TENOR SAX

G
f (LOUD) fz (ACCENT)

fz (ACCENT)

STAND

p (SOFT)

H
pp (VERY SOFT)

I
f (LOUD)

J STAND

fz (ACCENT)

fz (ACCENT)

K
fz (ACCENT) NO VIB. fz (ACCENT)

rit. fz (ACCENT & BUILD) SIT

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LEEDS STAGE BAND SERIES
SALT PEANUTS

5th E^b BARITONE SAX

By JOHN 'DIZZY' GILLESPIE and KENNY CLARKE
Arranged by Glenn Osser

VERY FAST

f (LOUD)

A

*f*₂ (ACCENT)

B

*f*₂ (ACCENT)

C

*f*₂ (ACCENT)

*f*₂ (ACCENT)

D

*f*₂ (ACCENT)

E

f (LOUD)

F

p (SOFT)

5th BARITONE SAX

G
Musical staff with notes and slurs. Dynamics: *f* (LOUD) *fz* (ACCENT)

Musical staff with notes and slurs. Dynamics: *fz* (ACCENT)

Musical staff with notes and slurs. Dynamics: *p* (SOFT)

H
Musical staff with notes and slurs. Dynamics: *pp* (VERY SOFT)

I
Musical staff with notes and slurs. Dynamics: *f* (LOUD)

Musical staff with notes and slurs.

J
Musical staff with notes and slurs. Dynamics: *fz* (ACCENT)

Musical staff with notes and slurs. Dynamics: *fz* (ACCENT)

K
Musical staff with notes and slurs. Dynamics: *fz* (ACCENT), *fz* (ACCENT)

Musical staff with notes and slurs. Dynamics: NO VIB., rit., *fz* (ACCENT & BUILD)

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LEEDS STAGE BAND SERIES
SALT PEANUTS

1st TROMBONE

VERY FAST

By JOHN 'DIZZY' GILLESPIE and KENNY CLARKE
Arranged by Glenn Osser

The musical score is written for a 1st Trombone part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'VERY FAST'. The score consists of several systems of music. The first system includes a dynamic marking of *f* (LOUD) and a '2' indicating a second ending. Subsequent systems are labeled with letters A, B, C, and D. System C features dynamic markings of *fz* (ACCENT). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

1st TROMBONE

E

f (LOUD)

F

p (SOFT)

G

f (LOUD) *fz* (ACCENT) *fz* (ACCENT)

H

p (SOFT)

I

(TRPT. II SOLO) *f* (LOUD)

J STAND

K

L

No VIB. *rit.* SIT *fz* (ACCENT & BUILD)

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LEEDS STAGE BAND SERIES

SALT PEANUTS

2nd TROMBONE

By JOHN 'DIZZY' GILLESPIE and KENNY CLARKE
Arranged by Glenn Osser

VERY FAST

Musical notation for the first system, including a dynamic marking of *f* (LOUD) and a fermata with the number 2.

A

B

C

fz (ACCENT) *fz* (ACCENT)

D

- 2 -
2nd TROMBONE

E *f* (LOUD)

F *p* (SOFT)

G *f* (LOUD) *fz* (ACCENT) *fz* (ACCENT)

p (SOFT)

H (TRPT. II SOLO) *f* (LOUD)

J STAND

K

NO VIB.
rit. *fz* (ACCENT + BUILD)

LEEDS STAGE BAND SERIES
SALT PEANUTS

3rd TROMBONE

By JOHN 'DIZZY' GILLESPIE and KENNY CLARKE
Arranged by Glenn Osser

VERY FAST

f (LOUD) 2

A

B

C

fz (ACCENT) *fz* (ACCENT)

D

3rd TROMBONE

E
f (LOUD)

F
p (SOFT)

G
f (LOUD) fz (ACCENT) fz (ACCENT)

H
p (SOFT)

I
(TRPT. II SOLO) f (LOUD)

J

J STAND

K

K

NO VIB.
rit. fz (ACCENT + BUILD)

4th TROMBONE

E
f (LOUD)

F
p (SOFT)

G
f (LOUD) fz (ACCENT) fz (ACCENT)

H
p (SOFT)

I
(TAPT. II SOLO)
f (LOUD)

J

K

NO VIB.
rit. fz (ACCENT & BUILD)

LEEDS STAGE BAND SERIES
SALT PEANUTS

1st B^b TRUMPET

By JOHN 'DIZZY' GILLESPIE and KENNY CLARKE
Arranged by Glenn Osser

VERY FAST

Musical staff with notes and dynamics: *f* (LOUD)

Musical staff with notes and dynamics: *f* (LOUD)

Musical staff with section marker **A**

Musical staff with notes

Musical staff with section marker **B**

Musical staff with notes

Musical staff with section marker **C** and dynamics: *fz* (ACCENT)

Musical staff with section marker **D**

Musical staff with notes

1st TRUMPET

First staff of music with notes and rests.

Second staff of music with notes and rests. Includes dynamic marking **f (LOUD)** and first/second endings.

Third staff of music with notes and rests. Includes dynamic marking **p (SOFT)**.

Fourth staff of music with notes and rests. Includes dynamic marking **fz (ACCENT)**.

Fifth staff of music with notes and rests. Includes dynamic marking **p (SOFT)** and a circled **Tpt. II SOLO** marking.

Sixth staff of music with notes and rests. Includes chord markings: **C**, **C7**, **F**, **Fm**, **C**, **Am**, **Dm7**.

Seventh staff of music with notes and rests. Includes dynamic marking **f (LOUD)**.

Eighth staff of music with notes and rests. Includes dynamic marking **f (LOUD)**.

Ninth staff of music with notes and rests. Includes the word **STRAND** written across the staff.

Tenth staff of music with notes and rests.

Eleventh staff of music with notes and rests. Includes a circled **K** marking.

Twelfth staff of music with notes and rests. Includes dynamic marking **NO VIB.** and **rit.**

Thirteenth staff of music with notes and rests. Includes dynamic marking **fz (ACCENT & BUILD)** and the word **SIT**.

LEEDS STAGE BAND SERIES
SALT PEANUTS

2nd B^b TRUMPET

VERY FAST

By JOHN 'DIZZY' GILLESPIE and KENNY CLARKE
Arranged by Glenn Osser

The musical score is written for a 2nd Bb Trumpet part. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'VERY FAST'. The first staff starts with a dynamic marking of *f* (LOUD) and a '2' above the staff. The score is divided into four sections labeled A, B, C, and D. Section C includes dynamic markings of *fz* (ACCENT) and first endings. Section D also includes *fz* (ACCENT) markings. The music features complex rhythmic patterns, including triplets and accents, characteristic of the bebop style.

- 2 -
2nd TRUMPET

E

2

F *f* (LOUD)

1 2 1. 2.

G *p* (SOFT)

1 2 1. 2.

f (LOUD) *fz* (ACCENT)

1 2

H *p* (SOFT) SOLO

C7 F Fm C Am Dm7

f (LOUD)

C C7 F Fm C Dm7 C

I

f (LOUD)

J STAND

ST

K

NO VIB.

rit.

rit.

fz (ACCENT & BUILD)

rit. SIT *fz* (ACCENT & BUILD)

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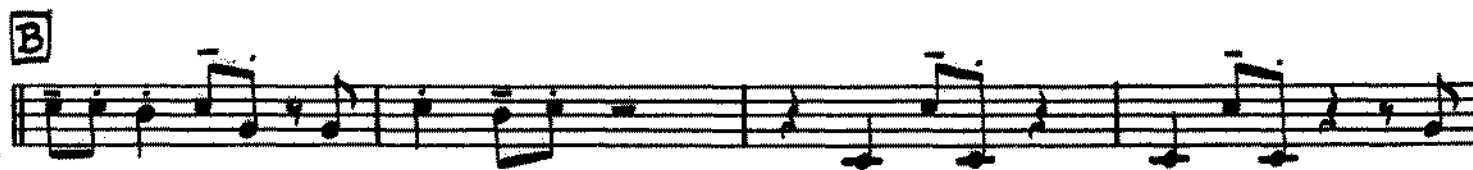
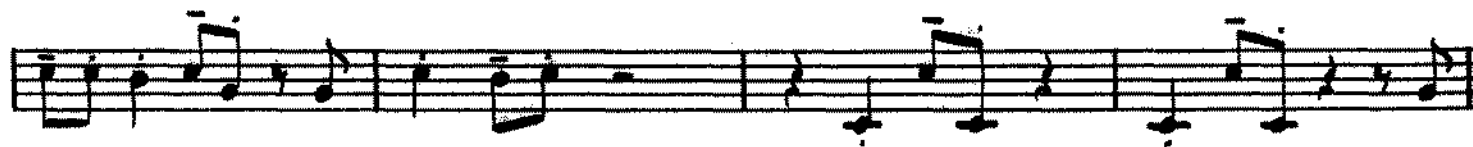
LEEDS STAGE BAND SERIES

SALT PEANUTS

3rd B \flat TRUMPET

VERY FAST

By JOHN 'DIZZY' GILLESPIE and KENNY CLARKE
Arranged by Glenn Osser



3rd TRUMPET

E
f (LOUD)
2

F
p (SOFT)
1. 2.

G
f (LOUD) fz (ACCENT) fz (ACCENT)
1

H
p (SOFT)
1 2

I
TRPT. II SOLO
f (LOUD)
8 16

J

K

L

M

N
NO VIS.
rit. fz (ACCENT + BUILD) SIT



LEEDS STAGE BAND SERIES

SALT PEANUTS

4th B \flat TRUMPET

VERY FAST

By JOHN 'DIZZY' GILLESPIE and KENNY CLARKE
Arranged by Glenn Osser

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking *f* (LOUD). The staff contains a sequence of eighth and sixteenth notes with accents. A fermata with the number '2' is placed over the final measure.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and sixteenth notes with accents.

A

Musical staff 3: Section A, first line. Treble clef, 4/4 time signature. Features eighth and sixteenth notes with accents.

Musical staff 4: Section A, second line. Continuation of the melody from staff 3.

B

Musical staff 5: Section B, first line. Treble clef, 4/4 time signature. Features eighth and sixteenth notes with accents.

Musical staff 6: Section B, second line. Continuation of the melody from staff 5.

C

Musical staff 7: Section C, first line. Treble clef, 4/4 time signature. Features eighth and sixteenth notes with accents. Dynamic marking *fz* (ACCENT) is present. Fingerings '1' are indicated above certain notes.

Musical staff 8: Section C, second line. Continuation of the melody from staff 7.

Musical staff 9: Section C, third line. Continuation of the melody from staff 8.

4th TRUMPET

E
f (LOUD)

F
p (SOFT)

G
f (LOUD) fz (ACCENT) fz (ACCENT)

H
p (SOFT)

I
(TRPT. II SOLO)
f (LOUD)

J

K

No VIB.

rit. fz (ACCENT & BUILD)

LIBRARY NUMBER



LIBRARY
G.M.K.



LEEDS STAGE BAND SERIES

SALT PEANUTS

By JOHN 'DIZZY' GILLESPIE and KENNY CLARKE
Arranged by Glenn Osser

PIANO (ACCORDION)

VERY FAST (♩=132)

SOLO

Chords: Cm7, Cm7, F9, Cm7

Chords: Cm7, F9, Bb, Ab, Gb, Cb, Bb, mf

Handwritten: A long dim

Chords: Bb, Ab, Gb, Cb, Bb, mp, Bb, Db13, Gb, Cm7, Bb

Chords: Bb, Ab, Gb, Cb, Bb, pp, Bb, Db13, Gb, Cm7, Bb

Chords: Am7, D7, Dm7, Db7

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Musical staff with piano accompaniment. Chords include Gm7, Cm7, Cb9, Bb, Ab, Gb, and Cb. A circled 'D' is present above the staff.

Musical staff with piano accompaniment. Chords include Bb, Ab, Gb, and Cb.

Musical staff with piano accompaniment. Chords include Cm7 and F9. A 'SOLO' section is indicated above the staff.

Musical staff with piano accompaniment. Chords include Cm7 and F9.

Musical staff with piano accompaniment. Chords include Bb, Bb7, Eb, Ebm, Bb, Gm, Cm7, Cm7, Bb, and Bb7. A circled 'P' and '(TENOR SOLO)' are present above the staff.

Musical staff with piano accompaniment. Chords include Eb, Ebm, Bb, Cm7, Bb, Cm7, Bb, and Cm7. A circled '2.' is present above the staff.

Handwritten scribbles and a stamp in the top right corner.

First system of music, starting with a G-clef. It consists of two staves with musical notation and chords. Chords include A_m^7 , D_7 , D_m^7 , and D_9 .

Second system of music, continuing the two-staff notation. Chords include G_m^7 , C_7 , C_m^7 , and C_9 .

Third system of music, featuring a treble clef staff with a melodic line and a bass staff with accompaniment. Chords include P_{Bb} , Bb_7 , E_b , E_b^m , Bb , G_m , C_m^7 , and C_m^7 .

Fourth system of music, similar to the third system. Chords include Bb , Bb_7 , E_b , E_b^m , Bb , C_m^7 , Bb , and C_m^7 .

Fifth system of music, marked with a square box containing the letter 'H' and the text '(Tpt. Solo)'. It features a treble clef staff with a melodic line and a bass staff with accompaniment. Chords include Bb , Bb_7 , E_b , E_b^m , Bb , G_m , and C_m^7 .

Sixth system of music, continuing the two-staff notation. Chords include Bb , Bb_7 , E_b , E_b^m , Bb , C_m^7 , and Bb .

4
PIANO

Handwritten musical notation for the first system. Treble clef, one flat key signature, 4/4 time signature. Melody on a single staff. Bass line: Em7, Ab7, Gm7, Gm7. Large scribble on the right.

Handwritten musical notation for the second system. Bass line: Gm7, Gb7-5, Cm7, Cm7, Cm7, Cm7#.

Handwritten musical notation for the third system. Bass line: Ab, Ab, Gb, Gb, Bb, Bb.

Handwritten musical notation for the fourth system. Bass line: Ab, Ab, Gb, Gb, Bb, Bb.

Handwritten musical notation for the fifth system. Bass line: Ab, Ab13, Gb, Cm7, Bb, Ab, Ab13, Gb, Cm7, Bb.

Handwritten musical notation for the sixth system. Bass line: Em7, Eb7, Dm7, Dm7, Cm7, Bb.

rit.

sf

GIUITAR

SALT PEANUTS



VERY FAST (♩=132)

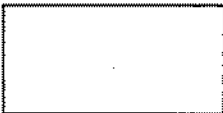
Handwritten guitar notation for the song "Salt Peanuts". The music is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as "VERY FAST (♩=132)".

The notation consists of ten staves of music. Above the notes, there are various guitar-specific markings including fingerings (e.g., 1, 2, 3, 4), accents (^), and slurs. Chord symbols are written above the staff lines, often with slash marks indicating rhythmic patterns or phrasing.

Key features of the notation include:

- Staff 1:** Starts with a forte (f) dynamic. Chords include Cm7, F9, and a double bar line with a '2' above it.
- Staff 2:** Features a first ending bracket labeled 'A'.
- Staff 3:** Includes a second ending bracket labeled 'B'.
- Staff 4:** Includes a third ending bracket labeled 'C'.
- Staff 5:** Includes a fourth ending bracket labeled 'D'.
- Staff 6:** Includes a fifth ending bracket labeled 'E'.
- Staff 7:** Features a first ending bracket labeled 'F' with the instruction "(Tenor solo)" and a piano (p) dynamic marking.

The notation ends with a final staff containing chords Cm, Bb, and Eb.



1. 2.

Bb / Cm7 / Bb / Cm7 / Bb / Cm7 / Bb / / /

G Am7 / = | D7 / / / | Dm7 / / / | Db7 / / / | Gm7 / / /

G7 / / / | Cm7 / / / | Cb9 / / / | Bb / Bb7 / Eb / Ebm /

Bb / Gm / Cm7 / / / | Bb / Bb7 / Eb / Ebm

H (TRP solo) Bb / Cm7 / Bb / Cm7 / Bb / Bb7 / Eb7 / Ebm /

Bb / Gm / Cm7 / / / | Bb / Bb7 / Eb / Ebm /

I Bb / / / | Cm7 / Bb / : | Am7 / / / | Ab7 / / /

Gm7 / / / | Gm7 / / / | Gm7 / / / | Gb7 - 5 / / /

J Cm7 / / / | / Cm7 F9 | Bb / Ab / Gb Cb 3 Bb

Bb / / / | Bb / / / | Bb / Ab / Gb Cb 3 Bb | Bb / / / | Bb / / /

K Bb / Db13 / Gb Cm7 5 Bb | Bb / / / | Bb / / / | Bb / Db13 / Gb Cm7 / Bb

Bb / / / | x. Em7 / Eb7 | Dm7 / Dm7 | Cm7 / B7 | Dm7

rit

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LEEDS STAGE BAND SERIES

BASS (STRING)

SALT PEANUTS

VERY FAST

By JOHN 'DIZZY' GILLESPIE and KENNY CLARKE
Arranged by Glenn Osser

pizz.
f (LOUD)

A

B

C

D

E

- 2 -
BASS

F

p(SOFT)

1. 2.

G

f(LOUD) *p(SOFT)*

p(SOFT)

p(SOFT)

H

p(SOFT)

p(SOFT)

I

f(LOUD)

f(LOUD)

J

f(LOUD)

K

f(LOUD)

f(LOUD)

f(LOUD)

rit. *arco* *fz*
(ACCENT & BUILD)

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LEEDS STAGE BAND SERIES SALT PEANUTS

By JOHN 'DIZZY' GILLESPIE and KENNY CLARKE
Arranged by Glenn Osser

DRUMS

VERY FAST

RIM SHOT

4

(LOUD) *f*

A

B

C

4 8

D

- 2 -
DRUMS

E 4 RIM SHOT

F p (SOFT)

G f (LOUD)

H p (SOFT)

I p (SOFT)

J f (LOUD)

K

L

M

NO VIB.
rit.
fz (ACCENT & BUILD)